



**CHIC 2090**  
**“Let it Rock (Let it Roll)”**

(Key of G/G#)  
Chuck Berry (2023)  
**Called By: Kris Jensen**  
**Albuquerque, NM**

**Opener**

**Circle Left**

In the heat of the day down in Mobile, Alabama  
Working on the railroad with a steel-driving hammer  
Gotta make some money, buy some brand new shoes  
**Left Allemande, Weave the Ring** you do  
She don't love him, hear them singing in a song  
Swing that girl around and promenade her along  
Let it rock, let it ro-oh-oll, let it  
Roll.

**Figures**

**Heads (Sides) Promenade** take it half way 'round  
Down the middle **Pass the Ocean, Extend**  
**Swing Thru, Spin the Top** you do, boy move  
Up, **Slide Thru**, and then **Touch 1/4**  
**Scoot Back** and then, the corner you **Swing**  
**Swing** that girl around, **Promenade** 'round the ring  
Let it rock, let it ro-oh-oll, let it  
Roll.

**Middle Break**

**Circle Left**

Later in the evening when the sun is sinking low  
All day they've been waiting for the whistle to blow  
**Allemande Left** the Corner, **Turn the Partner by the Right,**  
**Left Allemande** you're gonna **Weave it Tonight**  
There's an off-schedule train comin' two miles out  
Swing that girl **Promenade** her about  
Let it rock, let it ro-oh-oll, let it  
Roll.

**Closer**

**Four Boys Promenade** go walkin' 'round the ring  
Get Back home & give that girl a **Swing**  
You join hands **Circle to the Left** around and go  
**Allemande Left** that Corner gonna **Weave** it you know  
Engineer blows the whistle loud and long  
Can't stop the train You gotta let it roll on  
Let it rock, let it ro-oh-oll, let it  
Roll.

**Music recorded at Jimmy Mac Productions, Ventura, CA**

Jim MacDonald – Engineer/Musician

Background vocals – Shauna Kaaria/Jim MacDonald

Producer – Shauna Kaaria

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