



CHIC 1090

“Let it Rock (Let it Roll)”

Chuck Berry – 1960 (Key of D/Eb)

Called By: Mike Seastrom

(Mike Seastrom appears courtesy of Rhythm Records)

Opener

Grand Square

In the heat of the day down in Mobile, Alabama
Working on a railroad with a steel-driving hammer
I gotta make some money buy some brand new shoes
Left Allemande, gonna **Weave** it you do
"She don't love me" hear me sing it in a song
Swing that lady, **Promenade** on along
Let it Rock, Let it ro-oh-oll, Let it
Roll.

Figure: Twice for Heads and Twice for Sides

Heads **Promenade** & take 'em **Halfway** around now, Walk in & **Pass the Ocean**, then **Extend**
Swing Thru, you **Spin the Top** for me, boy move up do the **Right & Left Thru**, turn you see
You **Pass the Ocean** now, **Girl Trade**, **Swing Thru**, **Swing** your Corner, **Promenade** 'round you do
Let it Rock, Let it ro-oh-oll, Let it Roll.

Middle Break

Four Ladies Promenade it's one time go walkin' 'round the ring now
Back home & **Swing** the man go 'round & 'round I sing
You join hands **Circle to the Left** around and go
Left Allemande gonna **Weave** it you know
"She don't love me" hear me sing it in a song
Swing that lady, **Promenade** on along
Let it Rock, Let it ro-oh-oll, Let it
Roll.

Closer

Grand Square

In the heat of the day down in Mobile, Alabama
Working on a railroad with a steel-driving hammer
I gotta make some money buy some brand new shoes
Left Allemande, gonna Weave it you do
"She don't love me" hear me sing it in a song
Payday's a comin' when my work is all done
Let it Rock, Let it ro-oh-oll, Let it
Roll.

Music recorded at Jimmy Mac Productions, Ventura CA
Jim MacDonald – Engineer/Musician
Background vocals – Vic Kaaria/Mike Seastrom
Producer – Shauna Kaaria
www.chicrecordings.com
<https://www.facebook.com/ChicRecordings>